

# THE GOAT CONNECTION

VOL.25-11 Newsletter of the GOLDEN GATE GOATS November 2019  
GTO CLUB OF THE GREATER SAN FRANCISCO BAY AREA



23rd Anniversary 1996 - 2019

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## PRESIDENT'S MESSAGE

Greetings GGG!

Here we are rolling into November..... Hopefully none of our members or their families had any wildfire related issues. Marsha's mom who lives in Windsor faced a mandatory evacuation as the Kinkade fire exploded in size. Imagine being 84 years old, living alone with mobility issues and no longer driving..... That would be an E ticket ride you could do without. She was able to catch the Airport Express bus down to SFO where we picked her up. Took 4 hours as everyone was getting out of Dodge. Having mom with us is a less than ideal situation as our house has stairs in/out/up/down and she really can't deal with stairs at this point

in her life. We made it work (Marsha more so than I) but hope PG&E is able to update their infrastructure in a timely manner so this does not become the new norm. I read they know where the most time sensitive problem areas are located (yup, all within the fire zones), they just need to get them fixed. The resulting PSPS power shutdowns are another subject. Fortunately we never lost power although areas around us did as having mom navigate through a dark house is a disaster in the making. Now on to club business;

2019 flew by as it seems just yesterday we were planning our July picnic (Summer) and am about to remind everyone of our Holiday Party & White Elephant Gift Exchange event (Winter) happening on Saturday December 7th. Please see Jim's flyer in this newsletter for complete details noting that your RSVP is once again required this year. There will be a \$10 **per person** co-pay payable at the event to help offset the cost. Treasurer Mike LaCombe will be collecting the money. Hugely popular and always well attended, lets pack the room again this year. Already looking forward to the timely return of previous years White Elephant gifts, a couple of my favorites include the musical toilet paper roll holder, the book How Not to Be a Dick which I have not yet read and the full body condom. What treasurers await us this year?

Our last noon time meeting for 2018 is this Thursday November 7th@ 11:30 meet/greet/eat. Will make every effort to conclude our meeting by 2pm latest continuing our goal of being commute traffic efficient. Let's take a look

back at 2019 as well as a look forward towards 2020 as GGG plans to enter its 24th year! Hope to see many of our members there. If you haven't yet come to a nooner meeting and your schedule is open, please do consider attending as we always have a good time and you never know what our members may choose to discuss!

Marsha and I would like to wish all our members and their families a very Happy Thanksgiving.

See ya in the fast lane!

**Prez John**

**GOLDEN GATE GOATS WEB**  
**SITE AVAILABLE AT:**  
**www.gggoats.com**

## **GOLDEN GATE GOATS EVENT PICTURES**

We have a picture hosting site that has lots of event pictures. These can be downloaded to your own computer or you can order pictures directly from the site. Pictures can be viewed at: <http://imageevent.com/jimlent>

## **Email List**

We have an active list that provides frequent updates on club activities and provides links to pictures of club activities. E-mail [jimlent@comcast.net](mailto:jimlent@comcast.net) to join or to update your email address



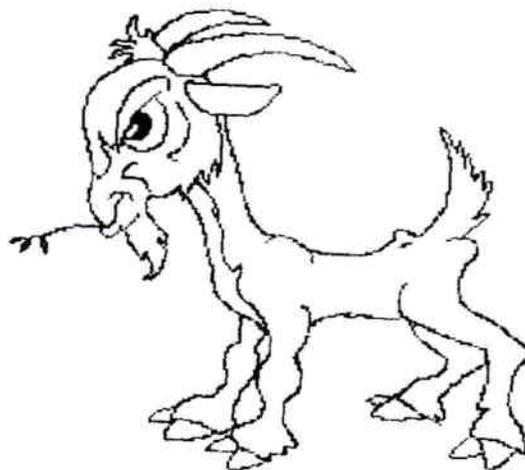
## **CHANGES, MISSPELLINGS, ETC.**

**IF WE HAVEN'T GOT YOUR INFORMATION MIXED UP YET, JUST GIVE US TIME. WE ARE WORKING AS FAST AS WE CAN.**

**Please contact Jim Lent with any name, address, phone number or vehicle corrections or changes. (510) 799-6096.**

**E-MAIL: [jimlent@comcast.net](mailto:jimlent@comcast.net)**

**SNAIL MAIL: Jim Lent - 118 Iris Court  
Hercules, CA 9454**



## **CAR OF THE MONTH ARTICLES**

**Would you like to see your car, and its story, published in this newsletter. Take this opportunity now to memorialize your ride! Tell us about your ride: how you got it, what you have done to it, where you like to drive it, etc. Make your car the star.**

**You can email your story and pictures to Jim Lent at; [jimlent@comcast.net](mailto:jimlent@comcast.net) or send them by snail mail to:**

**Jim Lent  
118 Iris Court  
Hercules, CA 94547**

**Golden Gate Goats**  
**Holiday Party & White Elephant Gift Exchange!**  
**Saturday, December 7<sup>th</sup> - 11 AM to 3 PM**

***Lunch***

The club picks up the cost of your lunch. But, as they say there is no free lunch! Your group must bring a new, unwrapped toy to donate to the Toys for Tots and be ready to have a great time celebrating the holiday season.

**There will be a \$10.00 per person charge this year.**

***Club Meeting***

The meeting takes place at the Back Forty Restaurant on Saturday, December 7th., 100 Coggins Drive – Pleasant Hill – 925-935-1440. The buffet style lunch will include Pork ribs, sliced beef brisket and sliced turkey. There will be a non-hosted bar for alcoholic beverages. Lunch will be served in the banquet room followed by the White Elephant gift exchange.

***White Elephant Gift Exchange***

Many of you have asked, what is a White Elephant gift? The best way to describe it is to think of a gift you received that made you say, “You shouldn’t have.” But you really wanted to say, “What were you thinking!?! You should never, ever have purchased this thing! What am I going to do with it?!” For example: a used fuel pump or a fantastic statue. Surprising how some gifts return every year!



So, look in your closets, garage and attic and find that “unique” item, wrap it up to look like an expensive and wonderful gift anyone would love to have (it makes the shock factor that much better when the gift is opened).

The club will provide a story again that will result in all the gifts being exchanged. That’s right you’ll rid yourself of one ugly gift item but get to take home another in its place..

***See you there – Happy Holidays!***  
***RSVP by Dec. 1<sup>st</sup>, 2019***  
***To: mitygto@aol.com***

**YOUR AD COULD BE HERE! PERSONAL ADS FOR ALL  
GOLDEN GATE MEMBERS ARE FREE -  
NON-MEMBERS Ads - \$10.00 per month per ad.  
Contact: Jim Lent, 118 Iris Ct., Hercules CA 94547 (510) 799-6096 or  
email - [jimlent@comcast.net](mailto:jimlent@comcast.net)**

## **WANTED:**

**Endura bumper for a 1970 GTO.**  
Contact John Arvizu at [hot\\_ss@yahoo.com](mailto:hot_ss@yahoo.com)

## **FOR SALE:**

**N O S 1965 PONTIAC GTO Passengers Side Grill Insert.** Slight Shelf Wear, no original Box. Never installed. \$600.00. You'll likely look long and hard to find another one. Don't wait for your Insurance Company to try to find one of these. I have one in Heated Storage protected by Sig & Sauer. Call **Ken Davis**. 408-209-2553. [kendavis14@sbcglobal.net](mailto:kendavis14@sbcglobal.net)

**'68' GTO turbo 400 transmission,** transmission with stand, 67 trunk skins, engine hoist, \$500 for everything or BO. Contact member **Paul Gribaldo** @  
Cell: 510-209-3909, Hm: 510-429-6930

# **GOLDEN GATE GOATS FACEBOOK PAGE**

Join our club Facebook page!

- Open discussions with members
- Share links with GGG web site
- Buy/Sell your auto parts

Join the blog by clicking on this link:

<https://www.facebook.com/groups/1739685286060250>

Find the 'Request to Join' on the page and send your request to us. Acceptance will take about a day, and you will be notified when you have been given permission.

Start sharing your ideas, stories, parts and recommendations with the club!

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# Golden Gate Goats 2019 Event Schedule



1/31 THURSDAY 11:30 LUNCH MEETING at the Englander

3/7 THURSDAY 11:30 LUNCH MEETING at the Englander

4/4 THURSDAY 11:30 LUNCH MEETING at the Englander

4/28 Sunday Benicia Car Show hosted by Stuart Cole

5/2 THURSDAY 11:30 LUNCH MEETING at the Englander

5/11 Moraga Car Show

**June – Summer break – no meeting**

6/22 NORCAL CHEVELLES POKER RUN

6/23 PINOLE CAR SHOW RETURNS details to follow

**July – Summer break – no meeting**

7/27 Saturday Tilden Park Picnic catered by Back Forty BBQ **(NEW DATE)**

8/17 Hot August Niles Car Show (Fremont) – **(new Event)**

9/5 THURSDAY 11:30 LUNCH MEETING at the Englander

10/3 THURSDAY 11:30 LUNCH MEETING at the Englander

10/12 Saturday Alameda Car Show hosted by Phil Sandri

11/7 THURSDAY 11:30 LUNCH MEETING at the Englander

12/7 Saturday Holiday Party at Back Forty BBQ 11:00 – 3:00

**VENDOR DISCOUNT  
PROGRAM**  
PLEASE SUPPORT THESE  
VENDORS WITH YOUR BUSINESS



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**GMI & Chrysler Muscle Car Restoration Parts and Accessories**



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FAX (800) 660-6006

*Special Car Club Discounts:*

**\$0-99, 5%; \$100-upt, 10%**

*Catalogs \$5.00, refundable with 1st order*

*Catalogs free with order*

• 64-72 Chevelle/EI Camino/Monte Carlo • 58-72 Impala • 62-74 Nova  
• 67-81 Camaro • 61-81 Firebird • 64-72 GTO • 64-72 Skylark/GS  
• 64-72 Cutlass/442 • 66-74 Dodge/Plymouth

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**5259 Jerusalem Ct., Unit 4  
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**Our phone number is 209-572-1965**

**Website [WWW.COYBILT.COM](http://WWW.COYBILT.COM)**

**Restoration:** from stock to all out custom show stopper.

**Brake service:** Rebuilds, Performance Upgrades, Disc conversions, etc.

**Sheetmetal Replacement:** Rust repair, body modifications, panel replacement, etc.

**Suspension:** Stock rebuilds, Spring replacement, front end rebuilds, Complete Chassis upgrades, etc.

**Electrical:** Custom harness fabrication, stock harness repair, electrical diagnosis, Fuel injection wiring, etc.

**Engine:** Rebuilds, tune ups, performance modifications, Drivability improvements, Fuel injection service

**What ever your automotive needs maybe we can handle it.**

**Bethel's Goat Farm - 10% discount - ask for Ed (408) 295-7611**

**Performance Years - offers discounts to club members on orders up to \$500 of 3% w/charge card or 5% prepay. Orders over \$500 8% with charge card or 10% prepay. 215-712-7400**

**Paddock West - offers club members a 10% discount on their orders. Identify yourselves with the code "GGG1" to get the discount. 800 854-8532 or (909) 798-4166.**

**World Muffler - 10% Discount - 966 E. El Camino Real, Sunnyvale - 408-738-2318 Contact Maynard Rougier or Patrick Karl**

**Victory Automotive Machine, 10 % Discount - 3500 Pearl Ave, Unit E. San Jose -Contact Vic Anderson 408-266-7570 victorymachine@netscape.com.**





# Greater San Francisco Bay Area Pontiac GTO Club

**[www.gggoats.com](http://www.gggoats.com)**

## **CLUB OFFICERS**

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## **CLUB LOGO ITEMS**

**In 2005 we opened our online club store on our website. The store carries a full line of apparel, house wares, and gifts with the Golden Gate Goats logo, Outlaw GTO Association of Western America logo, and images of our club cars! Go check it out at:**  
**[www.cafepress.com/gggoats](http://www.cafepress.com/gggoats)**

**Our goal is to preserve and keep the legend of the Pontiac GTO alive. We plan to do this by having fun as we learn more about our GTOs through various club activities: Cruises, Parades, Car Shows, Picnics & MORE!**

## **2018 - Club Meetings**

**Club Meetings are scheduled for the following months:**  
**February, March, April, May**  
**July, October, November**  
**Check the newsletter or website for updated dates, times & locations**

**GOLDEN GATE GOATS EVENT PICTURES  
CAN BE VIEWED AT:**

**[HTTP://imageevent.com/jimlent](http://imageevent.com/jimlent)**

HEMMINGS DAILY

# Behind the scenes of a Hemmings photo shoot with Troy Dooley's 1965 Pontiac GTO resto-mod

[Dan Stoner](#) on at 9:00 am



**SHARE**

## Dooley-noted!

Color: it's the most important element of a location shoot like this one. Make sure that the car's color is complemented by its surroundings. Guess what the complementary color of blue is, on the color wheel?

Photography: [Matthew Leland Sumpter](#)

We hear it all the time: "Oh, dude — you get to work with old cars every day... that must be [expletive] awesome!

Well, yeah. It is. Most of us at Hemmings have held down just enough other types of jobs before getting into this racket to know how much of a privilege it is to build a career out of one of the greatest exports America ever invented: car culture. But, at the end of the day, it's still exactly that: a job that we're all responsible for in our own ways.

When it comes to recording all these great cars and their stories in any number of different ways, a photoshoot is one of the first things we learn how to produce. If you've ever had a car that was used in a magazine, movie, newspaper story, or TV show, you've gotten a peek into what it takes to do this stuff. But even then, it's hard to imagine what it takes to get to that point and the motivations for why we do what we do. So, we thought we'd peel back the curtain on the dark art of a photoshoot and drag you in!

We'll use a killer '65 Pontiac GTO restomod as a great example: the Muscle Machines team had spied Troy Dooley's car at South City Rod & Custom in Hayward, California, a few months ago, while working on another story, and made a note of it for an upcoming issue. Bill Ganahl and his crew have built a few of these now and we truly dig their hot rod and custom approach to first-gen muscle.



If the story is focused on just the car, make sure the car is the hero of every shot. In some cases, that means selective focus: bringing the important features of the car into focus and letting everything else around them go "soft" or slightly out-of-focus. Now, we had the car and knew we needed to produce a fairly basic photoshoot around it. When we say "basic," we mean the standard fare that you'll see in any magazine: exterior, interior, engine, drivetrain, wheels, and any unique features. You know the drill, even if you don't think you do. And there are two forms of basic shoots: studio or location. In this case, we'd produce a location shoot. The car would be photographed away from a professional photography studio where everything is controllable; instead, light, background, surroundings – and sometimes, people – are all variables. That adds

a whole 'nuther set of challenges, but location shoots always make for more interesting images.



The “front 3/4 shot” is one of the most common types of shots for publishers: make it interesting with a filter that bends the color and light a little, then get an action shot. The car doesn’t have to roll very fast to make for a photo that looks fast: 30mph and a slow shutter speed can look like a hundred bucks – and 100mph, if necessary.

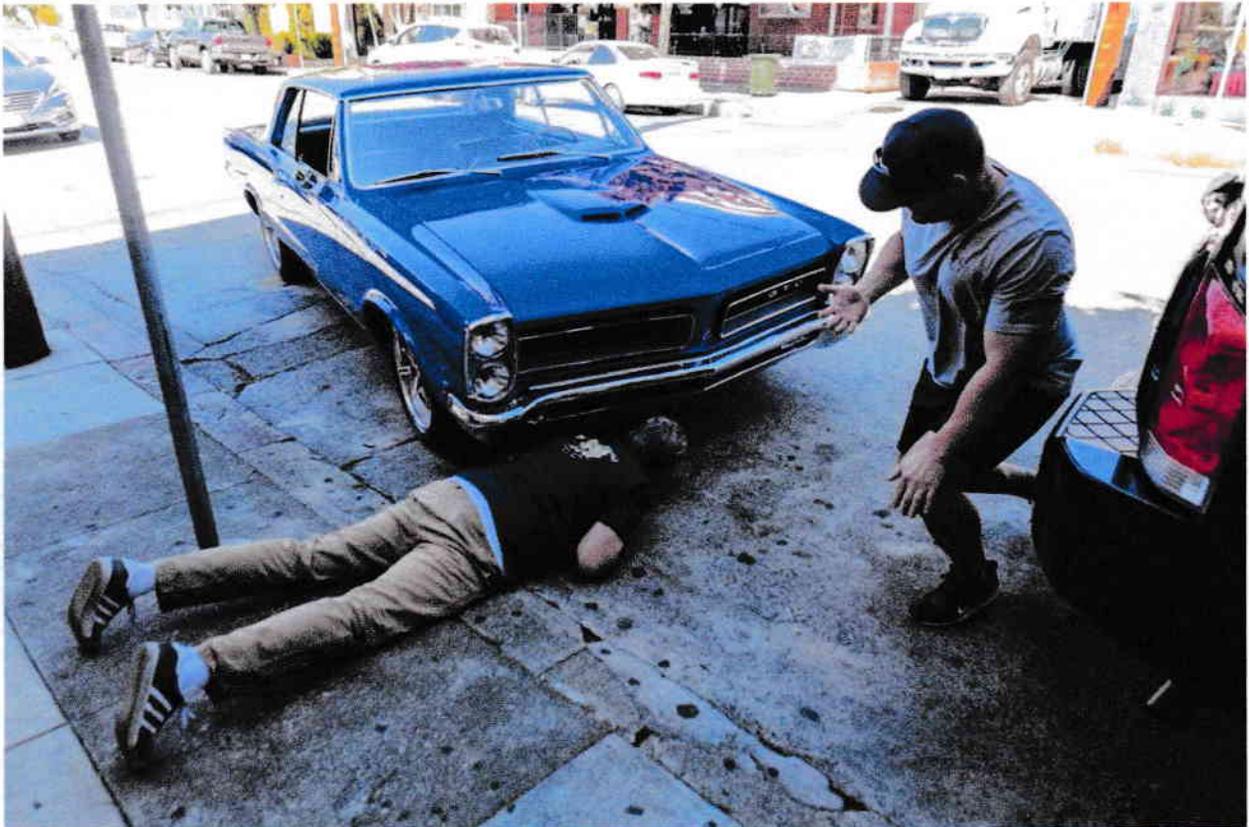
But, that also means that we’d need to tap a photographer who knows how to handle all those variables. And who thrives on location shoots. For this shoot, we tapped Matt

Sumpter: He’s a good car shooter, can turn unexpected challenges into great solutions, and solves problems on-the-fly. Perfect.

We also knew the car was in Gilroy, California. Now, Gilroy is known for two things: garlic and cherries. So, we talked to Matt about pitting the perfect lines of this sano Goat against the beautiful imperfection of the agricultural community that is Gilroy. And then there was that bright, electric blue paint over that great wheel and tire combo. This was gonna be fun...



The “rear 3/4 shot:” these are fairly easy, but if the car has a raked stance, make something out of that. Using the location and background to point to the wheel and tire combo and the car’s attitude that comes from all those elements is always a good idea. At its core, photography is the manipulation of light. And, in this case, color. We had a preproduction meeting with Matt and talked about what we were about to get into. Could we find one of those great roadside fruit stands in Gilroy to shoot the car in front of? How 'bout some oldtown locations? What’s Troy’s house look like? Is there any metal flake in that blue paint? What time is sunset? Can we get the car into a garlic field? Does everyone have current health insurance?

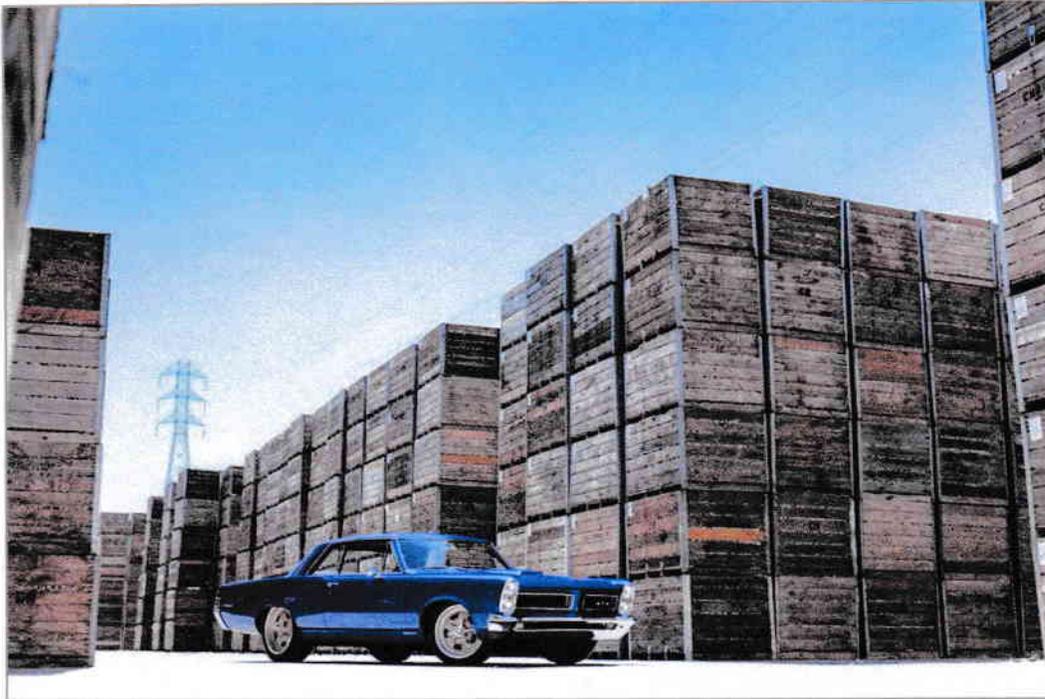


Inspecting the car's undercarriage after inadvertently testing its suspension, tensile strength of the chassis, weld composition, tire pressure, wheel density, owner intestinal fortitude and, frankly, our pants. All systems OK.

The differences between a bad, good, and great photo shoot is the ability to manage the unknown. Like we said earlier, a location shoot is nothing if not a blend of public relations, crisis management, on-the-fly opportunity, art direction, unforeseen risk, and creative problem-solving. You have to embrace, nay, love the challenges of all that stuff in order to pull off location shoots well. In this case, we really experienced very few problems. Except for that one trip down a backstreet in Gilroy proper as Troy got on the pedal pretty good and put that 700hp+ LS platform to the test before putting those giant disc brakes to an even greater test when we saw that deep groove in the street running across our path. The car bottomed-out so badly we thought we at least suffered a bent A-arm, if not a broken wheel. We suddenly weren't laughing, anymore. But that Art Morrison chassis suffered nothing more than a paint chip to its transmission crossmember, and the only bruise was to our collective ego. Kudos to the South City Rod & Custom crew to a car very, very well built.



On a location shoot, a static profile shot can be cool, if the environment is right. You can never go wrong with a great store front. And even when there's a sign post sticking up behind the car, it can still work in the context of which the image was made. Speaking of which, a location shoot with a short-list of five locations in one 90-degree day can wreak havoc on a car's ignition system and cooling abilities, the owner's patience, and the local constabulary's good graces. Lucky for us, Troy's a professional firefighter and paramedic, and the seemingly unofficial mayor of Gilroy. There are not many people and businesses he's not friendly with, which made for a nearly free pass for anywhere we wanted to plant the car for a series of photos. We ended up on the grounds of the largest garlic producer in town, the old city hall, in front of the best taqueria in 100 miles, a few back roads, a farm lane, and just the coolest roadside cherry stand in all of Gilroy. And Matt handled it all with ease. Do enough of these types of shoots and you'll come to realize some of the best images come from the least-expected places. At the end of a long day and an exhausted location list, we went off-script and stumbled across a great big shade tree in the middle of a corn field, and captured one of the coolest shots of the project. Keep your eyes – and mind – open, and these things practically find you.



Make the most of your location. In this case, Gilroy is known as the “Garlic Capitol Of The World,” so we decided to make that work for us: welcome to Christopher Ranch. The family Christopher was kind enough to let us put those giant stacks of garlic to work in ways they probably never imagined. This is also the moment to mention the editorial crop: Shoot “wide” enough and you can always crop in on the photo, varying the degree of focus on the subject matter. Good times. Smelly times, but good times.

A great location we couldn't have planned for – a grove of shade trees in a farmer's field. Also, Golden Hour: the hour of sunrise or sunset when natural light can supply some of the most valuable color to a shoot. It always lasts far less than an hour and the light changes quickly, but is a staple of pro photography. This is what late golden hour looks like in Gilroy. So pretty. So lovely.

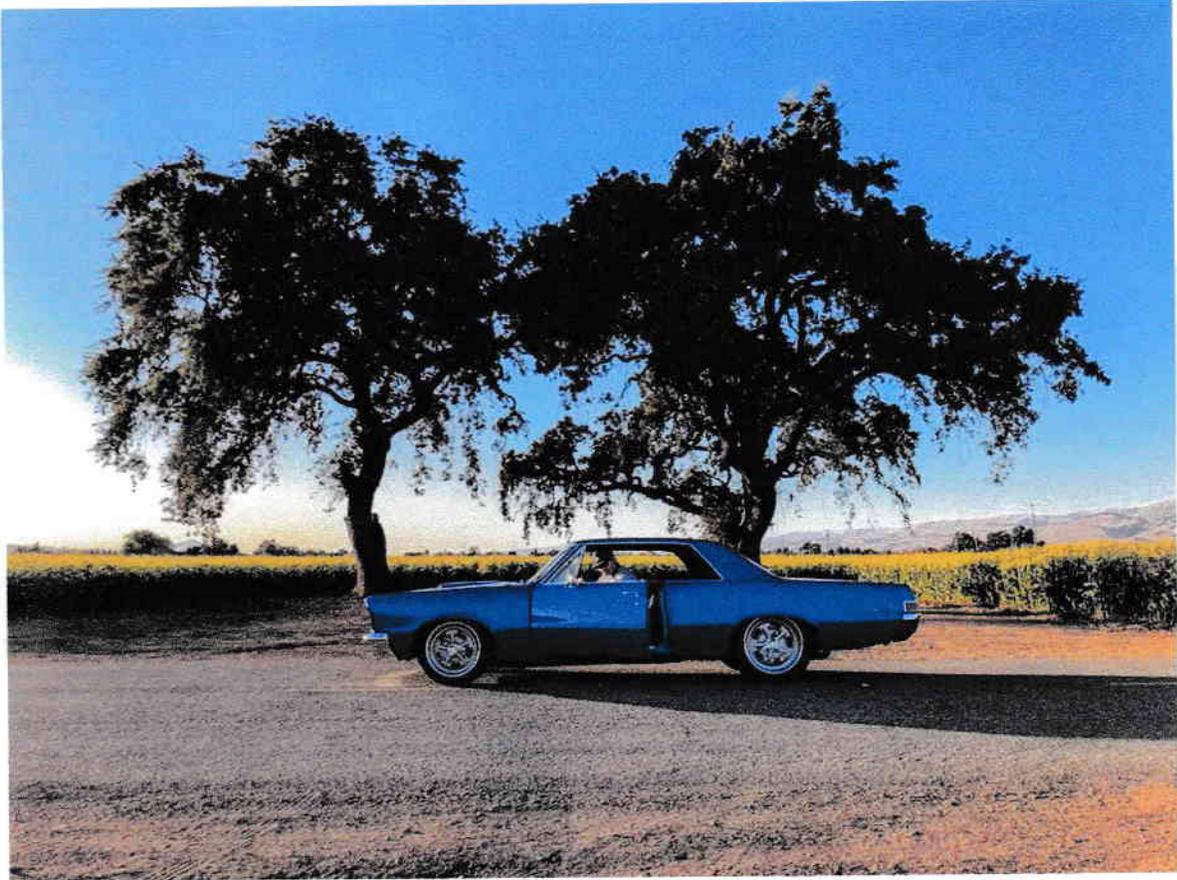
In the end, we answered the mail on the obligatory shots every car magazine requires of a shoot:

1. Front 3/4 view
2. Rear 3/4 view
3. Both sides of the car
4. Interior/dash/seats
5. Wheels/tires
6. Engine bay/underhood
7. Undercarriage (if necessary/possible)
8. Details: what elements make the car unique and worth talking about?



A “front 3/4” shot can always be improved by the simple trick of turning the front wheels away from the camera. In the case of Dooley’s ’65 GTO, it’s lowered just enough in the front to accentuate that trick even more. Which makes for a tasty shot of the car’s general attitude toward life.

But the goal is to make those images interesting. After all, this is a game of repetition, quantity and consistency. We don’t have to produce just one of these shoots, we have to produce a dozen of them every month, one way or another. After a while, the challenge isn’t the work, as much as it is making sure the work is worth spending your hard-earned money and/or time on.



A “production shot” of the last location of the day: this is the one we didn’t plan for, but it turned out to be a great location during Golden Hour. Not a bad day.